

Eric Larson

(Current as of 10/18/21)

Education

2016 BA in Theatre Arts, University of Minnesota Twin Cities

Evening-Length Performances as Writer/Director/Creator

*** denotes Toot Performance-produced works**

- 2021 *The Premise of Gripping the Wall When You're Upset* (film)
Red Eye Theater's New Works 4 Weeks festival, presented online
- 2018- *Tent In My Woods** (upcoming 2023)
Red Eye Theater's New Works 4 Weeks development cohort, Minneapolis, MN
The Barbershop Theater's Escape from NYC Festival, Nashville, TN (Work-In-Progress)
Gallery 1412, Seattle, WA (Work-In-Progress)
- 2019-20 *Tweezer Burn**
Du Nord Craft Spirits, Minneapolis, MN
Good Night at The Southern Theater, Minneapolis, MN (Work-In-Progress)
- 2019-18 *Ploys for Ensemble Glitz and Crisis Actors**
In The Heart of the Beast, Minneapolis, MN
Minnesota Fringe Festival, The Southern Theater, Minneapolis, MN
North Carolina State University, Raleigh, NC
LALA Festival / Hair + Nails Gallery, Minneapolis, MN (Work-In-Progress)
- 2018 *Theatre Arts*
Pinwheel Arts, Minneapolis, MN
University of Minnesota Duluth
Florida State University, Tallahassee, FL
- 2017 *Phlooky Voga* (co-created with Samantha Johns)
Red Stag Club Room, Minneapolis, MN
- 2017 *Silent Dong* (co-created with Ryan Bockenbauer)
House show / comic book distributed at house show, Minneapolis, MN
- 2014 *Download-Activities for the Chicken Soul*
Mp3 performances distributed online
- 2014 *Mazel Tov: A Bar Mitzvah*
University of Minnesota Twin Cities

Performances in Shared Events (Minneapolis unless noted)

- 2018 *Relay Relay*
Interview marathon curated by Red Eye Theater
- 2018 *500 Miles*
13 Love Songs curated by S. Johns/ G. McConnell, Fresh Oysters Performance Research
- 2017 *Ham Fist Directive*
Red Eye Theater's Works-In-Progress, Red Eye Theater
- 2017 *Dumplords*
This Machine (Not My President's Day) curated by Jess Kiel-Wornson, performed outdoors
- 2016 *Fussy Edgelords*
University of Minnesota Arts Quarter Festival / meme component distributed online
- 2016 *Awkward Research*
3x5 May Residency Open House curated by Emily Gastineau, The Soap Factory
- 2016 *Theatre Arts (Sacrifice)*
3-Play curated by Charles Campbell/Skewed Visions, Fresh Oysters Performance Research
- 2016 *Gunk Bunch: Jiggle Pinch*

- 2015/16/18 *Piddle Bits*
 Willkommen ins Haus curated by P.I.P. Series, Germanic-American Institute, St. Paul, MN
 Majaks Presents!, St. Mary Majak's, New Orleans, LA
 Err Turns Two: Performance Night, Amsterdam Bar and Hall, St. Paul, MN
 Pitch Dark Cabaret curated by Scott Artley, Patrick's Cabaret
 Proper Baby: Work In and Out of Progress, The Southern Theater
- 2015/16 *Skybox*
 Cellular Cinema 10 curated by Kevin Obsatz, Bryant Lake Bowl
 Proper Baby: Work In and Out of Progress, The Southern Theater
 Err XI curated by Err Collective, honey mpls
- 2015 *Becoming 10.14.08-1.3.15*
 Storefront installation curated by Samantha Johns
- 2014/17 *Works Well With Animals/Old MacDonald*
 Open Call/Animal Kingdom Cabaret curated by Scott Artley, Patrick's Cabaret

Performer/Designer (Minneapolis unless noted)

- 2017 *classic bits*
 Performer, piece created by Erin Search-Wells
 Choreographers' Evening at Walker Art Center
- 2017 *AUTOMATION NO. 1*
 Performer, piece created by Billy Mullaney
 Choreographers' Evening at Walker Art Center
- 2016 *A Big Hole Buried Once*
 Music video creator, song by Daniel Bonespur
- 2016 *Marisol*
 Sound Designer, play written by José Rivera, directed by Talvin Wilks
 University of Minnesota Twin Cities
- 2015 *Mr. Rogers' Neighborhood*
 Performer, piece created by Billy Mullaney
 Open Eye Figure Theatre
- 2015 *Novelty Shots: A Political Fantasy*
 Performer, show created by Fire Drill
 Red Eye Theater, Choreographers' Evening at Walker Art Center
- 2014-18 *RANT*
 Performer/Projection Design, show created by Lisa Channer
 Red Eye Theater, Fresh Oysters Performance Research, Casket Arts, Ivy Arts Building,
 FURY Factory Festival (San Francisco, CA), House show (Berkley, CA)

Curatorial Projects (Minneapolis unless noted)

- 2021 *Toot Suite* photo project for *Tweezer Burn*, distributed in Minneapolis
- 2019 *Toot Suite* cabaret event for *Ploys...*, Fresh Oysters Performance Research
- 2018-19 *Intermediate Meme Museum*, distributed online
- 2017 *Mn Artists Presents: Eric Larson's Meme Town*, Walker Art Center
- 2015 *Download-Activities for the Chicken Soul Series*, distributed online

Residencies

- 2016 Career Development Residency, Hinge Arts, Fergus Falls, MN
- 2016 3x5 Emerging Artist Residency, The Soap Factory

Teaching

2018 Trope Math Workshop
University of Minnesota – Twin Cities, University of Minnesota – Duluth, Florida State University, Tulane University, Japanese Culture Center in Chicago

Published Writing

- “Skybox” *Err: Volume 1*. Edina: Beaver’s Pond, 2017. Print.
- “Hypothesis: I am Alive Right Now and So Are You by Hannah Geil-Neufeld” *Criticism Exchange*, June 9, 2015.

Bibliography

- Dunkelberger, Rob. “Tweezer Burn at Du Nord Craft Spirits in SE Minneapolis Entertains While Leaving You With Questions to Fuel Discussion and Thought.” *The Stages of MN*, February 28, 2020.
- Combs, Marianne. “Art Hounds.” *Minnesota Public Radio*, February 27, 2020.
- Gabler, Jay. “Final Fringe Roundup 2019.” *City Pages*, August 8 2019.
- Eler, Alicia. “Minneapolis Artist Launches Digital Magazine Intermediate Meme Museum.” *Star Tribune*, December 15 2018.
- Martin, Liv. “More than Just Memes: Local Artists Digging Deeper into Meme Culture.” *The Minnesota Daily*, December 9 2018.
- Vongsay, Saymoukda Duangphouxay “Saymoukda Duangphouxay Vongsay Interviews Eric Larson.” *Relay Relay: Interview Marathon On Contemporary Performance*. Minneapolis: Red Eye Theater, 2018, pp. 65–67.
- Thomas, Jordan K. “A Memeorial: To Lay a Hate Symbol to Rest.” *Mn Artists*, November 3 2017.
- Brooker, Ira. “Into It: Thoughts on Johns and Larson’s Phlooky Voga.” *Minnesota Playlist*, September 26 2017.
- Eler, Alicia. “The Top 10 Art Exhibits in the Twin Cities This Fall.” *Star Tribune*, September 15 2017.
- Limerick, Reb. “Reb L Limerick: No Title (Not Untitled),” *Criticism Exchange*, June 1 2016.
- Gastineau, Emily. “Emily Gastineau on Eric Larson’s Work in “Proper Baby,”” *Criticism Exchange*, October 8 2015.

Grants Received

* denotes funding for Toot Performance-produced works

2021 Foundation for Contemporary Arts COVID-19 Bridge Fund
MRAC Flexible Support grant*

2020 MRAC Arts Project grant*
MRAC Organizational Development grant*
MRAC Emergency Relief Fund grant*
Foundation for Contemporary Art Emergency COVID-19 Fund grant
MSAB Creative Support for Organizations grant*
MRAC Equity Response grant*

2019 MRAC Arts Activities grant*

2018 Midway Contemporary Art’s Visual Arts Fund grant

Relevant Employment

2017-19 Rosy Simas Danse: Administrative/Production Assistant
Premiere at The Ordway in St. Paul, tours to Duluth, Birmingham, NYC, Philadelphia

2017-18 Aniccha Arts: Tour Coordinator (’17), Project Manager (’18)
Managed tour of *3600 Cuts* to Gibney Dance in NYC, produced for *Parking Ramp Project*

- 2017/18/19 Fusebox Festival: Festival Assistant ('17), Festival Coordinator ('18), Assoc. Producer ('19)
International performance and art festival in Austin, TX
- 2017/18 LALA Festival: Festival Coordinator ('17 and '18)
National contemporary performance festival in Minneapolis
- 2013- Light/Sound/Video Board Operation/stagehand for contemporary theatre and dance
Including Steve Ackerman, Paige Collette, Anat Shinar, Sharon Picasso, Queen Drea, Amal
Rogers, Dolo McComb, Taja Will, Black Label Movement, Adrienne Truscott, SuperGroup,
Theatre Novi Most, Chantal Pavageaux, Magnolia Yang Sao Yia, Laryssa Husiak, Arena
Dances, Northern Spark Festival, Wunderbaum, Margot Masset Silver
- 2013 Internships with NYC-based theatre companies
Elevator Repair Service (NYC and Walker Art Center), Half Straddle, New York City Players